

HERRN NIKOLAUS KOULOUKIS GEWIDMET.



„Tempestuous wind“

„Vent orageux“

## Scène caractéristique”

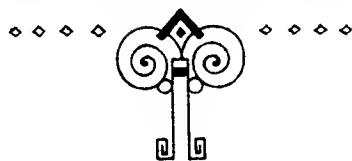
für Flöte mit Klavierbegleitung  
componiert  
von

**Rudolf Tillmetz**  
kgl. Professor.





Herrn Nikolaus Kouloukis gewidmet.

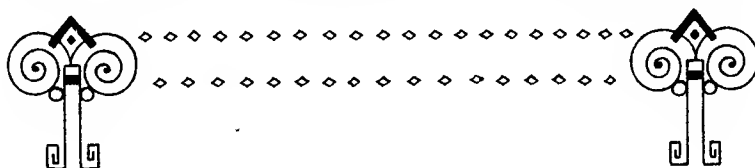


# Sturmwind

Tempestuous wind.

Vent orageux.

Scène caractéristique  
für Flöte mit Klavierbegleitung



von

# Rudolf Tillmetz

Königl. Professor.

Op. 51.



Preis M 3.<sup>netto</sup>—



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# Sturmwind.

Vent orageux. ⚡ Tempestuous wind.

Scène caractéristique.

Aufführungsrecht vorbehalten.

Rudolf Tillmetz, Op.51.

**Allegro furioso.**

Flöte.

Klavier.

Musical score for a piano piece, page 4. The score is in D major and 4/4 time. It consists of five systems of staves. The first system has a treble staff with a rapid sixteenth-note melody (*p*) and a bass staff with a sustained chord (*p*). The second system continues the melody (*mf*) and the bass staff has a sustained chord (*mf*). The third system features a rapid sixteenth-note melody (*ff*) and a bass staff with a sustained chord (*mf*). The fourth system has a treble staff with a rapid sixteenth-note melody (*mf*) and a bass staff with a sustained chord (*f*). The fifth system has a treble staff with a rapid sixteenth-note melody (*mf*) and a bass staff with a sustained chord (*mp*). The score includes various dynamics (*p*, *mf*, *ff*, *f*, *mp*), articulation (accents), and performance instructions (*poco rit.*, *a tempo*).

First system of musical notation. The treble staff features a complex melodic line with triplets and slurs, marked with *f* and *mf*. The bass staff provides harmonic support with chords and a single melodic line, marked with *mp*.

Second system of musical notation. The treble staff continues the melodic development with triplets, marked with *f*. The bass staff features a more active line with chords and a melodic line, marked with *mf*.

Third system of musical notation. The treble staff includes the instruction *animato* and dynamic markings *fp*, *mp*, and *sfz*. The bass staff includes *fp*, *p*, and *cresc.* markings, along with a *dim.* (diminuendo) marking over a sustained chord.

Fourth system of musical notation. The treble staff includes *mf*, *sfz*, and *mf* markings. The bass staff includes *p* and *cresc.* markings, with a *dim.* marking over a sustained chord.

Fifth system of musical notation. The treble staff includes *f* markings. The bass staff includes *mf* and *f* markings, with *dim.* markings over sustained chords. Eighth notes are indicated with an '8' and a dotted line.

[illegible]



*un poco allargando*  
*fff*  
*un poco allargando*  
*f*  
*ff*

**Allegro molto.**

*mf*  
**Allegro molto.**  
*p*

*mf*  
*mf*

*f*  
*mf*  
*mf*  
*p*

*f*  
*molto crescendo*  
*mf*  
*molto crescendo*

8

tempo primo

*ff* tempo primo

*f*

*ff*

*mf* string: tr

*mp*

*f* *fp*

*a tempo*

*f* *a tempo*

*ff*

string: tr

*mf* string: tr

*mp* cresc.

*f*

tempo primo

*p*

tempo primo

*p*

*mf*

*sfz*

*mp*

*ff*

*sfz*

*mf*

*poco rit.*

*f* *p* *f poco rit.*

*tempo primo*

*p* *f*

*tempo primo*

*p*

*mf* *mp* *mf*

*mf* *mp*

*f* *ff*

*mf*

10

*animato*

*mp*

*f*

*mf*

*p*

*cresc.*

*tr*

*mf*

*mp*

*cresc.*

*tr*

*tr*

*tr*

*kurz* *a tempo*

*8*

*ff*

*pp*

*a tempo*

*mf*

*f*

*mf*

11

First system of musical notation, measures 1-2. Treble clef has a rapid sixteenth-note run. Bass clef has a few notes. Dynamics include *f* and *mf*.

Second system of musical notation, measures 3-4. Treble clef continues the sixteenth-note run. Bass clef has chords. Dynamics include *ff*, *f*, and *mf cresc.*

Third system of musical notation, measures 5-6. Treble clef has sixteenth-note runs. Bass clef has chords. Dynamics include *ff* and *f*.

Fourth system of musical notation, measures 7-8. Treble clef has sixteenth-note runs. Bass clef has chords. Dynamics include *f* and *ff*.

Fifth system of musical notation, measures 9-10. Treble clef has sixteenth-note runs. Bass clef has chords. Dynamics include *ff* and *f*.

12 Allegro molto.

First system of the musical score. The top staff (treble clef) features a rapid, continuous eighth-note melody with dynamic markings *ff* and *p*. The bottom staff (bass clef) provides harmonic support with chords and single notes, marked *ff* and *mf*.

Second system of the musical score. The top staff continues the rapid melody, marked *f* and *p*. The bottom staff continues the harmonic support, marked *mf* and *p*.

Tempo I<sup>o</sup>

Third system, marked *Tempo I<sup>o</sup>*. The top staff features a rapid, continuous eighth-note melody, marked *p*. The bottom staff features a long, sustained note, marked *p* and *sfz*. The system is marked *all* (allegro).

Fourth system, featuring vocal lines. The top staff has a rapid, continuous eighth-note melody, marked *mf*. The bottom staff has a long, sustained note, marked *mp*. The system is marked *all* (allegro).

Fifth system, featuring vocal lines and piano accompaniment. The top staff has a rapid, continuous eighth-note melody, marked *ff* and *ad lib.*. The bottom staff has a long, sustained note, marked *ff*. The system is marked *accelerando* and *à tempo*.

*più animato*  
*tr*  
*f*  
*cresc.*  
*ff*  
*10*  
*13*

*più animato*  
*f*  
*ff*  
*12*

*tempo primo*  
*p*  
*cresc.*  
*12*

*f*  
*mf*  
*cresc.*  
*f*  
*p*  
*11*  
*9*

*pp*  
*12*  
*p*  
*9*  
*pp*  
*12*

*meno mosso*  
*p sfz*  
*p sfz*  
*sfz*  
*sfz*  
*pp sfz*

*meno mosso*  
*p*  
*dim.*  
*sfz*  
*pp*  
*ppp*

# Sturmwind.

Vent orageux. ♫ Tempestuous wind.

Scène caractéristique.

Aufführungsrecht vorbehalten.

Flöte.

Rudolf Tillmetz, Op. 51.

**Allegro furioso.**

The musical score is written for a single flute. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro furioso.' The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, trills (tr), and accents. The final staff ends with a 'poco rit.' marking and a final measure with a fermata.



*a tempo*  
*mf* 3 *f*  
*mf* 3 *f* 5 3  
*mf* 3  
*f* *fp* *fp*  
*animato* *mp* *sfz* *mf* *sfz*  
*mf* *f*  
*tempo primo* *p*  
*cresc.*  
*f*  
*cresc.* *f*  
*cresc.* *f* *meno mosso* *ff*  
*meno mosso* *f animato* *sfz* 1 *f animato*

Flöte.

3

Musical score for the first movement of the Piano Concerto in D major, Op. 23, by Franz Liszt. The score is in 2/2 time and features a variety of dynamic markings and articulations.

Dynamics: *sfz*, *mf*, *cresc.*, *un poco allarg.*, *ff*, *fff*, *mf*, *f*, *molto crescendo*, *a tempo*, *p*, *mf*, *ff*, *poco riten.*

Articulations: *tr* (trills), *string.* (string), *6* (sixteenth notes), *5* (fifteenth notes), *1* (first finger)

Tempo markings: *Allegro molto.*, *tempo primo*



Allegro molto.

ff

ff

p

f

p

Tempo I<sup>o</sup>

f

mf cresc.

scen

ad lib.

7

7

7

accelerando

do

ff

f

à tempo

tr

10

f

tr

tr

tr

tr

tr

tr

tempo primo

12

f più animato cresc.

p

cresc.

11

f

mf

cresc.

9

12

f

pp

9

12

p

pp

meno mosso

1

p sfz

p sfz

sfz

sfz

pp sfz





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